



Saturday 11th March

Time	Programme Room 1	Programme Room 2
10.00 – 10.15	Opening Ceremony Susanna Clarke, Guests, Committee	Closed for Opening Ceremony
10.15 – 10.55	Just a Minute Quiz Paul Cornell, Charlie Stross, Leah Moore, Nicholas Whyte <i>Frank Darcy</i>	
11.00 – 11.50	Magic: What It Is, And How It Works Susanna Clarke, Danielle Ackley-McPhail, Colin Smythe, <i>Juliet E McKenna</i> Patrick Nielsen Hayden	40 Years of Star Trek Diane Duane, Maken, <i>Margaret Moran</i> , Peter Morwood
12.00 – 12.50	What Does Fantasy Do? Danielle Ackley-McPhail, Maggie Furey, Paul Kearney, <i>C. E. Murphy</i>	Emerald Eye Launch John Kenny, Frank Ludlow, Dave Murphy, <i>Bob Neilson</i> , John W Sexton
13.00 – 13.50	Fantastic! The Doctor Who Panel Paul Cornell, Colin Greenland, <i>Nicholas Whyte</i>	Loving the Alien <i>Frank Darcy</i> , Ronan Gallagher, James P Hogan, John Reppion
14.00 – 15.00	Guest of Honour Interview: Susanna Clarke Juliet E McKenna	Closed for GoH Interview
15.00 – 15.50	Why We Need Small Press <i>John Kenny</i> , Colin Greenland, Frank Ludlow, Dave Murphy, Charlie Stross	Research Is What You Can Get Away With... <i>Diane Duane</i> , Maggie Furey, James P Hogan, Paul Kearney
16.00 – 16.50	Charity Auction <i>John W Sexton</i>	Swords! Eoin Meehan, Peter Morwood
17.00 – 18.00	The Sow That Eats Her Own Farrow: How the Book Business is Destroying Itself Ariel, Patrick Nielsen Hayden, Juliet E McKenna, Bob Neilson, Colin Smythe, <i>Nicholas Whyte</i>	How To Break Into the American Comics Market Bob Byrne, Paul Cornell, <i>John Hendrick</i> , Leah Moore, John Reppion
20.00 - LATE	TABLE QUIZ! (Venue TBA)	

Panels are 50 minutes long to allow for smooth transition to the following panel.
The name in *italics* is deemed to be the panel's moderator.

Sunday 12th March

Time	Programme Room 1	Programme Room 2
<i>11.00 – 11.50</i>	Blogging, The Internet, and Freedom of Speech Ariel, Diane Duane	Closed
<i>12.00 – 12.50</i>	Lets All Go to Mars! Paul Cornell, Frank Darcy Charlie Stross	Is It About a Bicycle? Flann O'Brien: Ireland's Master Storyteller Leah Moore, <i>John W Sexton</i> , Colin Smythe, Nicholas Whyte
<i>13.00 – 13.50</i>	A Reading By Susanna Clarke	The Next Harry Potter? Writing for Young Adults Diane Duane, Oisín McGann John W Sexton
<i>14.00 – 15.00</i>	Once There Was a Hobbit, Who Lived in a Hole in the Ground... Maggie Furey, James P Hogan, Peter Morwood	Comics Are the New Black, Graphic Novels Are the New Rock'n'Roll... Robert Curley, Leah Moore, Bob Neilson, John Reppion
<i>15.00 – 15.50</i>	Awards? We Don't Need No Steenking Awards! Colin Greenland, Charlie Stross Nicholas Whyte	The Other Inking: C S Lewis Susanna Clarke, C E Murphy Colin Smythe, Julian West
<i>16.00 – 16.50</i>	SF & F Pictionary Bob Byrne, Paul Cornell, Brian Nisbet, John Reppion V Danielle AmcP, Diane Duane, Juliet E McKenna, Leah Moore	How To Write A Successful Book in 50 Minutes or Less James P Hogan, Paul Kearney Dave Murphy, Bob Neilson
<i>17.00 – 17.30</i>	Forthcoming Conventions & Other News, Raffle	Closed for Closing Ceremony
<i>17.30 – 18.00</i>	Closing Ceremony Susanna Clarke, Committee, Guests	Closed for Closing Ceremony

Panels are 50 minutes long to allow for smooth transition to the following panel.
The name in *italics* is deemed to be the panel's moderator.

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Programme Room 1

- 10.00 – 10.15** **Opening Ceremony**
We say hello, introduce our Guest of Honour, and start the proceedings!
- 10.15 – 10.55** **Just a Minute Quiz**
Panellists must speak on a given topic for 60 seconds without hesitation, deviation, or repetition
- 11.00 – 11.50** **Magic: What It Is, And How It Works**
Magic appears in a lot of fantasy fiction, but what is its function, and what makes it work?
- 12.00 – 12.50** **What Does Fantasy Do?**
What is the enduring popularity of Fantasy fiction due to? What needs and aspirations within us does it appeal to?
- 13.00 – 13.50** **Fantastic! The Doctor Who Panel**
The enormously successful relaunch of Doctor Who under the microscope, with one of the series' scriptwriters on hand to give an insight into how it all happened.
- 14.00 – 15.00** **Guest of Honour Interview**
Juliet E McKenna interviews Susanna Clarke about her work and ambitions.
- 15.00 – 15.50** **Why We Need Small Press**
The editorial staff of Albedo 1 discuss the importance of small press to the continued survival of genre fiction.
- 16.00 – 16.50** **Charity Auction**
John W Sexton hosts our auction in aid of the Oesophageal Cancer Fund. Dig deep!
- 17.00 – 18.00** **The Sow That Eats Her Own Farrow: How the Book Business is Destroying Itself**
As bookshops continue to sell more books for less money, and publishers only want guaranteed bestsellers, is the book trade in danger of destroying itself?

Programme Room 2

- 10.00 – 10.55** **Closed for Opening Ceremony**
- 11.00 – 11.50** **40 Years of Star Trek**
September the 8th is the 40th anniversary of the first episode of Star Trek.
What is the enduring popularity of this show, and has it finally run its course?
- 12.00 – 12.50** **Emerald Eye Launch**
A launch for the Irish SF anthology *Emerald Eye*, with authors and editors in attendance.
- 13.00 – 13.50** **Loving the Alien**
A showing of a short film shot by Ronan Gallagher at the recent Irish UFO Conference, followed by a discussion of his work.
- 14.00 – 15.00** **Closed for Guest of Honour Interview**
- 15.00 – 15.50** **Research Is What You Can Get Away With...**
Trips abroad and authentic weapons training. Just how much can you get away with when you're researching your novel?
- 16.00 – 16.50** **Swords!**
Enthusiastic sword owners Eoin Meehan and Peter Morwood bring along some of their exotic cutlery to show to us.
- 17.00 – 18.00** **How To Break Into the American Comics Market**
All our panellists have recently secured work in the American comics market. What advice do they have to offer to budding comics writers?

Sunday 12th March

Programme Room 1

- 11.00 – 11.50** **Blogging, the Internet, and Freedom of Speech**
The Internet has changed our lives, and the way in which we communicate with the world. Where are the lines of free speech to be drawn now?
- 12.00 – 12.50** **Let's All Go To Mars!**
A recent article in New Scientist suggests that travel in hyperspace may be possible. So, let's all go to Mars!
- 13.00 - 13.50** **A Reading by Susanna Clarke**
Susanna Clarke reads from *The Charcoal Burner*
- 14.00 – 15.00** **Once There Was a Hobbit, Who Lived in a Hole in the Ground...**
But not any more. Archaeologists have recently discovered small humanoid remains. What mythical or literary creatures can we expect them to find next?
- 15.00 – 15.50** **Awards? We Don't Need No Steenking Awards!**
Do awards serve any useful purpose, or are they simply good for the winner's ego? A few award winners tell it like it is.
- 16.00 – 16.50** **SF & F Pictionary**
What can we say? Just what you'd expect! Priceless art, spontaneously generated.
- 17.00 – 17.30** **Forthcoming Conventions, & Other News, Raffle**
- 17.30 – 18.00** **Closing Ceremony**

Programme Room 2

- 10.00 – 10.55** **Closed**
- 11.00 – 11.50** **Closed**
- 12.00 – 12.50** **Is It About a Bicycle? Flann O’Brien: Ireland’s Master Storyteller**
Flann O’Brien is Ireland’s most popular writer, according to a recent BBC poll. Now, sales of *The Third Policeman* have soared after the book appeared in an episode of TV series *Lost*. Here’s an introduction to his work.
- 13.00 – 13.50** **The Next Harry Potter? Writing for Young Adults**
The most important reading group is the young adult one, it seems. What do you need to appeal to this vital audience?
- 14.00 – 15.00** **Comics Are the New Black, Graphic Novels Are the New Rock’n’Roll...**
Everyone, it seems, want to write a graphic novel. What is the appeal of this, the fastest growing literary form?
- 15.00 – 15.50** **The Other Inkling: C S Lewis**
Belfast-born C S Lewis has recently got the big-budget movie treatment, like his friend and colleague JRR Tolkien. But there was more to Lewis than Narnia...
- 16.00 – 16.50** **How To Write A Successful Book in 50 Minutes Or Less**
Several published writers, who probably should know better, try to come up with a winning formula in under an hour...
- 17.00 – 18.00** **Closed for Closing Ceremony**